



## 2009-2010 E OLA PONO COMPETITION GUIDELINES Class Book Entries for Grades 4 - 6

### **CONTEST THEME:**

E OLA PONO: Living with respect for everyone and in harmony with everything  
PAST~PRESENT~FUTURE

### **WRITING GUIDELINES:**

All entries: Maximum one page per student in the class

Choose one of two options:

- (1) A complete story with illustrations, each page of the story written by individual students; or
- (2) an anthology or collection of students' work with illustrations, literary work not to exceed one page per student

Entry can be fiction or non-fiction; tense or viewpoint is authors' choice. Stories told by others (i.e., kupuna, kumu, etc.) and used as a basis for the class book story or individual contributions must be accompanied with written acknowledgement from the storyteller (see provided form)

Each class may submit one book

### **CLASS BOOK PUBLISHING FORMAT:**

Acceptable book size: 8.5 x 11 or 11 x 14

Words must be clearly printed or typed

Pencils, crayons, pens, or markers may be used for illustrations; no chalk please!

No three-dimensional entries; nothing glued, taped, stapled or attached in any way.

Books may be bound in any fashion (i.e., Velo, Spiral, Staples, etc.)

### **ALL ENTRIES MUST INCLUDE:**

Completed Entry Form. School, grade, and teacher's name (printed or typed) on upper right hand corner of story's 1st page. Teacher's name and school on all other pages (stapled, please)

### **ENTRY, SELECTION, AND PUBLICATION INFORMATION:**

Teachers are to send the selected entries from their school to:

Sara Banks, Center on Disability Studies—University of Hawai'i, Mānoa  
1776 University Avenue, UA 4-6  
Honolulu, Hawaii 96822

Entries must be postmarked by March 25, 2010, or delivered to the CDS—UHM office by 2:00 p.m. that day. Judges selected by contest committee will pick the winning entries

- Winners will be notified in May, 2009
- Entries may be incorporated into curricula and publication projects of sponsors

### **FOR FURTHER INFORMATION:**

Please contact Sara Banks, Coordinator for the Creating Pono Schools Project, if additional information is needed: [sarabanks@hawaii.rr.com](mailto:sarabanks@hawaii.rr.com) (808) 479-1431

### **JUDGING:**

See the Writing Rubric that judges will use to score entries. This rubric can be used as desired to guide student work.